

S. *mf.* — I'm a-goin' to lay down this worl', — Goin'- a shoul-der up - uh my

A. — lay down this worl', — Goin'- a shoul-der up - uh my

T. > > *mf.* — good news! I'm a-goin' to lay down this worl', — Goin'- a shoul-der up - uh my

B. — lay down this worl', — Goin'- a shoul-der up - uh my

*mf.* — lay down this worl', — Goin'- a shoul-der up - uh my

*mf.* —

S. cross, — Goin'-a take it home - a to my Je-sus, Ain'-a that good news, good

A. cross, — Goin'-a take it home - a to my Je-sus, Ain'-a that good news, good

T. cross, — take it home - a to my Je-sus, Ain'-a that good news! —

B. cross, — take it home - a to my Je-sus, Ain'-a that good news, good

*Lunga****ff***sudden ( $\text{d} = 76$ )

5

S.

S.

S.

A.

T.

B.

good news! I'm a-goin' to lay down this worl', Goin' a shoul-der up— my  
I'm a-goin' to lay down this worl',— Goin' a  
I'm a-goin' to lay down this worl',— For my Lawd!

*subito allargando e rit.* *p a tempo primo (♩=104)*

Goin' a take it home a to my Je-sus, Ain'-a that good news, good  
*subito allargando e rit.* *p a tempo primo (♩=104)*

cross, Goin' a take it home a to my Je-sus, Ain'-a that good news!  
*subito allargando e rit.* *p a tempo primo (♩=104)*

shoul-der up, Goin' a take it home a to my Je-sus, Ain'-a that good news, good  
*subito allargando e rit.* *p a tempo primo (♩=104)*

Goin' a take it home a to my Je-sus, Ain'-a that good news!  
*subito allargando e rit.* *p a tempo primo (♩=104)*

AIN'-A THAT GOOD NEWS - 9 - 4 (MIXED VOICES)

S. news! Ain'- a that

A. news!

T. news!

B. I got a robe up in - a the King-dom, Ain'- a that good news!

S. good news!

A. I got a robe up in - a the King-dom, Ain' a that

T. I got a robe up in - a the

B. I got a robe up in - a the King-dom, Ain'a that good news!

Hum \_\_\_\_\_

Soprano (S.)

I'm a-goin' to lay down this worl', Goin'a good news!

Alto (A.)

King-dom, I'm a-goin' to lay down this worl',

Tenor (T.)

I'm a-goin' to lay down this worl', Goin'a shoul-der up - uh my

Bass (B.)

I'm a-goin' to lay down Lawd, this worl',

Soprano (S.)

shoul-der up - uh my cross, Goin'a take it home-a to my Je-sus, Ain'a that

Alto (A.)

Hum Ain'a that

Tenor (T.)

cross, Goin'a take it home-a to my Je-sus, Ain'a that good news,

Bass (B.)

lay down dis worl'.

S. > > > *p* > > >

good news, good news! I got a Saviour in - a the King-dom,Ain'- a that

A. > > > *pp* >

good news, good news! good news! good news!

T. > > *pp* >

— good news! good news! good news!

B. > > *pp* >

good news! good news!

S. > > > *p* > > >

A. > > > *p* >

T. > > *p* >

B. > > *p* >

S. > > *f* > > >

good news, — I got a Saviour in - a the King-dom,Ain'- a that

A. > > > *p* >

good news,Ain'-a that-a good news! good news! good news,Ain'- a that

T. > > > *p* >

good news,Ain'-a that-a good news! good news! good news,Ain'- a that

B. > > > *p* >

good news,Ain'-a that-a good news! good news! good news,Ain'- a that

S. > > > *f* > > >

A. > > > *f* > > >

T. > > > *f* > > >

B. > > > *f* > > >

S. good news! I'm a goin' to lay down this worl',— Goin'-a

A. good news,Ain'- a that-a good news! I'm a goin' to lay down this worl', Goin'-a

T. good news,Ain'- a that-a good news! I'm a goin' to lay down this worl',— Goin'-a

B. good news,Ain'- a that-a good news! I'm a goin' to lay down this worl',— Goin'-a

sfz p

S. shoul-der up - uh my cross, Goin'-a take it home-a to my Je-sus,Ain'-a that

A. shoul-der up - uh my cross, Goin'-a take it home-a to my Je-sus,Ain'-a that

T. shoul-der up - uh my cross, — take it home-a to my Je-sus,Ain'-a that

B. shoul-der up - uh my cross, take it home-a to my Je-sus,Ain'- a that

sfz p

AIN'- A THAT GOOD NEWS - 9 - 8 (MIXED VOICES)

T103-A

*cresc.*

*lunga*

*quickly*

S. good news, good news, good news, good news, my Lawd! A-ain'-a that  
*cresc.* *lunga*

A. good news, good news, good news, good news, my Lawd! *lunga* A-ain'-a that  
*cresc.*

T. good news, good news, good news, good news, my Lawd! *lunga*

B. good,good news, good news, good news, good news, my Lawd!

*cresc.*

*lunga* *quickly*

S. *a tempo* *fz* *p lunga*

A. good news, Lawd! *a tempo*

T. good news, good news, My Lawd! A-ain'-a that good news! *lunga*

B. good news, good news, My Lawd! A-ain'-a that good news! *plunga*

*a tempo*

*lunga*

S. good news, good news, My Lawd! A-ain'-a that good news! *a tempo*

A. *fz*

T. good news, good news, My Lawd! A-ain'-a that good news! *lunga*

B. good news, good news, My Lawd! A-ain'-a that good news! *lunga*

AIN'-A THAT GOOD NEWS - 9 - 9 (MIXED VOICES)

T103-A

# My Lord, what a mornin'

Chorus for Mixed Voices

Rev. VIII, 10

Negro Spiritual  
Harmonized and Arranged  
by H. T. BURLEIGH

Adagio non tanto

Soprano

Alto

Tenor

Bass

Accomp.  
for  
rehearsal  
only

My Lord what a morn - in', My Lord what a  
My Lord what a morn - in', My Lord what a  
My Lord what a morn - in', My Lord what a

Adagio non tanto

morn - in', Oh, my Lord what a morn - in', When de  
morn - in', Oh, my Lord what a morn - in', When de  
morn - in', Oh, my Lord what a morn - in', When de  
morn - in', Oh, my Lord what a morn - in', When de

N. D. Also published as a song in two keys.

F. C. 412

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7

The musical score consists of two parts. The first part, starting at measure 7, has three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. All staves are in common time and key signature of B-flat major. The lyrics "stars be-gin to fall, When de stars be-gin to fall." are repeated three times. The second part, starting at measure 11, has three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics "My Lord what a morn - in', Oh," are repeated four times. Measure numbers 7 and 11 are circled.

stars be-gin to fall, When de stars be-gin to fall.

stars be-gin to fall, When de stars be-gin to fall.

stars be-gin to fall, When de stars be-gin to fall.

My Lord what a morn - in', My Lord what a morn-in', Oh,

My Lord what a morn - in', My Lord what a morn - in', Oh,

My Lord what a morn - in', My Lord what a morn - in', Oh,

My Lord what a morn - in', My Lord what a morn-in', Oh,

4 15

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

my Lord what a morn - in', When de stars be - gin to

16

*pp*

fall Hum

*pp*

fall Hum

*pp*

fall Hum

*pp*

fall Hum

*mf poco più mosso*

Done quit all my worl'- ly ways, Done quit

*mf poco più mosso*

Done quit all my worl'- ly ways, Done quit

*f poco più mosso*

Done quit all my worl' - ly ways Jine dat heb-ben - ly

*mf poco più mosso*

Done quit all my worl'- ly ways, Done quit

24

*f*

all my worl'- ly ways, Done quit all my worl'- ly ways

*f*

all my worl'- ly ways, Done quit all my worl' - ly ways

*f*

ban', Done quit all my worl'- ly ways

*f*

all my worl'- ly ways, Done quit all my worl'- ly ways

*rall.*

Jine dat heb - ben - ly ban' Oh! My Lord what a

*rall.*

Jine dat heb - ben - ly ban' Oh! My Lord what a

*rall.*

Jine dat heb - ben - ly ban' Oh! My Lord what a

*rall.*

Jine dat heb - ben - ly ban' Oh! My Lord what a

*rall.*

Jine dat heb - ben - ly ban' Oh! My Lord what a

*mf Tempo I<sup>o</sup>*

morn - in' My Lord what a morn - in' Oh

*mf*

morn - in' My Lord what a morn - in' Oh

*mf*

morn - in' Oh My Lord what a morn - in' Oh

*mf*

morn - in' Oh My Lord what a morn - in' Oh

35

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff allarg.*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff*

*lunga* *p*

my Lord what a morn - in', When de stars be - gin to

*ff*

*lunga* *p*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

*pp*

*ppp*

fall, — When de stars be - gin to fall. —

# WE SHALL WALK THROUGH THE VALLEY

For SATB Choir

Negro Spiritual

Arr. by Undine Smith Moore

**Serenely**  $\text{d} = 55$

**S** *mf* ><

Ah \_\_\_\_\_

**A** *mf* ><

Ah \_\_\_\_\_

**T** *mf* ><

Ah \_\_\_\_\_

**B** *mf* ><

Ah \_\_\_\_\_

(for rehearsal only)

Lord, we shall walk, shall walk in peace.

We shall walk, shall walk in peace.

Lord, we shall walk, shall walk in peace.

— we shall walk, shall walk, in peace.

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9

We shall walk through the no\_\_\_\_\_  
val - ley in peace,  
there,

We shall walk\_\_\_\_ through the val - ley in peace,  
There will be\_\_\_\_ tri - als there,

Through the val - ley in peace,  
There will be\_\_\_\_ tri - als

13

We shall walk through the val - ley in peace.  
There will be no\_\_\_\_ tri - als there.

We shall walk through the val - ley in peace, in  
There will be no\_\_\_\_ tri - als there, tri - als

We shall walk through the val - ley in peace.  
There will be no\_\_\_\_ tri - als there.

there, Will walk be through the no\_\_\_\_ val - ley, walk tri - als

17

If Je - sus, him - self shall be our lead -  
peace. there. If Je - sus, him - self shall lead

If Je - sus, him - self shall lead

peace. there. If Je - sus, him - self shall lead, shall

21

er, Shall walk in

us, We shall walk through the val - ley in peace,

us, We shall walk in peace,

>

lead, We shall walk in peace,

25

peace.

Lord, we shall

shall walk in peace.

We shall

shall walk in peace.

Lord, we shall

shall walk in peace.

We shall

29

walk, shall walk in peace. 1. — 2. —

walk, shall walk in peace. —

1. — 2. —